

Monday

8:30 assignments posted; *name pick up music in library
9:00 rehearsal begins in assigned room (different each day)
9:15 coaching begins
10:15 break; snack in lobby
10:30 rehearsal resumes
11:45 **PHOTO TIME in room 143**; then lunch on your own.

Many options are available at the University Union.

1:00 daily presentations TBA

1:45 rehearsal resumes (group may decide to start earlier)
3:30 rehearsal ends
4:00 concert 1 in room 151
5:00 dinner (room 143): Rigatoni marinara, meatballs, caesar and caprese salads, garlic bread, peach cobbler
6:30 concert 2 in room 151
7:30 free-lancing; arrange in advance or get help from staff after concert.

My Piece:

My Group:

My Room:

11 ish Stop Playing!!! GO TO BED!!!!!!

Tuesday

8:30 as above
11:45 lunch; rest of day as above
4:00 concert 1 in room 151
5:15 dinner: teriyaki chicken or tofu, mandarin orange salad, rice, vegetables, cupcakes
6:30 concert 2 in room 151
7:30 free-lancing

My Piece:

My Group:

My Room:

11 ish Stop Playing!!!! GO TO BED!!!!!!

Wednesday

8:30 as above
11:45 lunch: chicken sausages or tofu dogs, potato salad, fruit salad, cookies
no presentation today
1:00 rehearsal resumes
2:30 rehearsal ends
3:00 concert in 151
5 ish free evening for chamber music/eating out/other activities

Organize a party or excursion??? If you need help figuring out something to do, see Pete and he'll try to help.

My Piece:

My Group:

My Room:

Thursday

See Tuesday for schedule

Dinner: stuffed mushrooms, tri-tip, ratatouille, garlic mashed potatoes, spring salad, double chocolate brownies.

My Piece:

My Group:

My Room:

11 ish Stop Playing!!!! GO TO BED!!!!!!

Friday

8:30 as above
4:00 concert 1 in room 151
5:00 dinner: chicken taco bar, cheese enchiladas, beans, chips and fixins, salad, guacamole, ice cream sundaes
6:30 concert 2
7:30 closing social time (room 143)
BYOB additional snacks, wine, etc.
Free-lancing, games, etc.

My Piece:

My Group:

My Room:

Morning assignment information & picking up music:

Daily assignments are posted at 8:30 am in three places: on the first and 2nd floors next to the elevator and in the building lobby.

If your name has an * next to it on the assignment sheet, please note your room number to tell the library attendant and stop by the library to pick up the music on the way to your room. You will not need to fill out checkout slips in the morning. Please take responsibility for the envelopes/scores and for returning the music, in score order, following your performance. Music should be returned to the library.

Freelancing: finding a group

A – Look over the **daily sign-up sheets** posted on the freelance board near room 143; each lists a proposed ensemble with blanks for instrumentalists not yet recruited (maybe you!), and often repertoire proposed for the group.

Or B – Make a sign-up sheet with the necessary information included – ensemble, and, if desired, planned repertoire. Be sure the room you reserve is appropriate - **those with the best pianos are reserved for piano ensembles only, please.**

And/or C – Let your interests be known to other workshopers and coaches. Maybe someone knows about a group minus one or more players. Maybe the people you talk with will decide to form a group with you. Maybe another group will expand (see C below, under Etiquette).

Or D – Following each evening concert, a workshop staffer (probably Burke) will be present near the entry to 151 to help **those who wish to free-lance but have not joined a group**. This mix and match service happens PROMPTLY after the concert.

Freelancing Etiquette

A – If you sign up, **show up**, on time. Let someone in the group know if you must be a few minutes late. If you must leave early, **let the group know** by indicating on the sign-up sheet, telling at least one of the others, and reminding them when you assemble.

B – If you sign up and then must cancel, **inform** at least one of the other ensemble members who may have been counting on you AND locate a substitute if possible. **Tell Burke** about the change.

C – Once an ensemble is posted, **no one may change** what was originally promised without the agreement of others signed up. Do not expand your trio to a septet or reduce your octet to a quartet or switch from Beethoven to PDQ Bach without cheerful agreement by those who signed up for something else.

D – **Wednesday evening** is the only “open” freelance evening when you may invite non-participant guests to join you. **Other than that, freelancing is for workshop participants only.** It provides opportunities for those in the workshop to expand their experiences, and the resources - people, facilities, and music - of the workshop must be devoted to those in attendance.

Al Loeffler Music Library procedures:

A – Please **do not enter** the library room. It is important to the smooth functioning of the workshop that only staff or library workers be in the library.

B – Music may be checked out only on the day you are going to use it and must be returned to the library by end-of-day (see E below).

C – To find music you wish to free-lance/check out, consult one or both of the music listings posted on the walls outside the library. One list is **alphabetically by composer** and the other is by **type of ensemble**, in “library code order.” Library codes correlate to instrumentation, and a **key to the codes** is located near that list. Use this list to explore a specific type of ensemble, such as woodwind quintet or string quartet.

D – Once you’ve located the music you wish to check out, fill out a **form for each piece**. Please fill it out completely, including the code, room number where you are freelancing, etc. Give this form to the library attendant, who will locate the music and bring it to you.

E – RETURN it before you leave the building in the evening, preferably when your group is finished with each piece in case another group hopes to use it.

ALWAYS RETURN MUSIC IN SCORE ORDER.



Week 2: July 26-30, 2010

Workshop Staff

Coaches

Burke Schuchmann, Mutsuko Tatman, Randy Fisher,
Laurie Friedman-Adler, Yael Ronen, Deb Shidler, Natsuki
Fukasawa

Administration

Pete Nowlen, director
Hans Hoffer, librarian and operations manager
Angel Contreras, housing, food and duty coordinator
Nancy Loeffler, volunteer-in-chief

Sacramento State University Department of Music Staff

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