

## Monday

- 8:30 **Arrive!** Assignments posted; \*name pick up music in library  
9:00 rehearsal begins in assigned room (different each day)  
(BE ON TIME!)  
9:15 coaching begins  
10:15 break; snack in lobby  
10:40 rehearsal resumes  
12:00 lunch on your own  
Many options are available in the area- ask for suggestions  
**1:00 CalCap 101 with Professor Mejia – Room 223.**  
2:00 rehearsal resumes (group may decide to start earlier)  
3:30 rehearsal ends – **WORKSHOP PHOTO in room 143**  
4:00 concert 1 in room 151  
5:00 dinner (room 143) – Chicken marsala with mashed potatoes  
6:30 concert 2 in room 151  
7:30 free-lancing; arrange in advance or get help from staff after concert

**My Piece:**

**My Group:**

**My Room:**

11 ish Stop Playing!!! GO TO BED!!!!!!

## Tuesday

- 8:30 see Monday for schedule  
**1:00 Presentation - see lobby whiteboard for details**  
5:00 Dinner – Baked Potato Bar

**My Piece:**

**My Group:**

**My Room:**

11 ish Stop Playing!!!! GO TO BED!!!!!!

## Wednesday

- 8:30 see Monday for schedule  
12:00 **lunch provided** (room 143) – Togo's Sandwiches  
1:15 rehearsal resumes  
2:30 rehearsal ends  
3:00 concert (room 151) with 5 minute intermission  
5 ish free evening for chamber music/eating out/other activities  
Organize a party or excursion??? If you need help figuring out something to do, see Pete and he'll try to help.

**My Piece:**

**My Group:**

**My Room:**

11 ish Stop Playing!!! GO TO BED!!!!!!

## Thursday

- 8:30 see Monday for schedule.  
**1:00 Presentation - see lobby whiteboard for details**  
5:00 Dinner -- Pasta  
**My Piece:**  
**My Group:**  
**My Room:**  
11 ish Stop Playing!!!! GO TO BED!!!!!!

## Friday

- 8:30 see Monday for schedule  
**1:00 Coach Cabaret (room 151)**  
5:00 Dinner – Taco Bar

**My Piece:**

**My Group:**

**My Room:**

## Morning assignment information & picking up music:

- **Daily assignments are posted** at 8:30 am in three places: on the 1<sup>st</sup> and 2<sup>nd</sup> floors next to the elevator and in the building lobby.
- **If your name has an \*** next to it on the assignment sheet, please note your room number to tell the library attendant, and stop by the library to pick up the music on the way to your room. You will not need to fill out checkout slips for this music. Please take responsibility for the envelopes/scores and **return the music in score order following the concert.** Music should be returned to the library.

## Al Loeffler Music Library procedures

- **Please do not enter the library room.** It is important that only staff or library workers are in the library.
- **Music may be checked out only on the day you are going to use it** and must be returned to the library by end of day.
- **To find music** you wish to check out, consult the music listings posted on the walls outside the library. One list is **alphabetical by composer** and the other is by **type of ensemble**, in "library code order." A **key to the codes**, correlated to instrumentation is located near that list. Use this list to explore a specific type of ensemble, such as woodwind quintet or string quartet.
- **Once you've located the music you wish to check out**, fill out a **form for each piece**. Please fill it out completely, including the code, room number where you are freelancing, etc. Give this form to the library attendant, who will locate the music and bring it to you.
- **RETURN the music before you leave the building** in the evening, preferably when your group is finished with each piece in case another group hopes to use it.

### Freelancing: finding a group

- **Look over the daily sign-up sheets** posted on the freelance board near room 143; each lists a proposed ensemble with blanks for instrumentalists not yet recruited (maybe you!) and often repertoire proposed for the group.
- **Make a sign-up sheet with the necessary information included** – ensemble and, if desired, planned repertoire. Be sure the room you reserve is appropriate - **those with the best pianos are reserved for piano ensembles only, please.**
- **Let your interests be known to other workshoppers and coaches.** Maybe someone knows about a group minus one or more players. Maybe the people you talk with will decide to form a group with you. Maybe another group will expand (see below, under Etiquette).
- Following each evening concert, a workshop staffer (probably Burke) will be present near the entry to 151 to help **those who wish to free-lance but have not joined a group.** This mix and match service happens PROMPTLY after the concert.

### Freelancing Etiquette

- ❖ **If you sign up, show up and be on time.** Let someone in the group know if you may be a few minutes late. If you must leave early, **let the group know** by indicating on the sign-up sheet, telling at least one of the other players, and reminding them when you assemble.
- ❖ If you sign up and then must cancel, **inform** at least one of the other ensemble members who may have been counting on you AND locate a substitute if possible. **Tell Burke** about the change.
- ❖ **Once an ensemble is posted, no one may change what was originally promised** without the agreement of others signed up. Do not expand your trio to a septet or reduce your octet to a quartet or switch from Beethoven to PDQ Bach without cheerful agreement by those who signed up for something else.
- ❖ **Wednesday evening is the only “open” freelance evening** when you may invite non-participant guests to join you. **Other than that, freelancing is for workshop participants only.** It provides opportunities for all in the workshop to expand their experiences, and the resources - people, facilities, and music - of the workshop must be devoted to those in attendance.
- ❖ **Freelancing can take place at lunch and dinner time, but the rehearsal needs of the group ASSIGNED the room must take priority.**

**Phone Numbers: Pete (916) 806-2229; Portia (530) 574-4034;  
Nancy (530) 518-3887; Angelina (707) 319-7089**



**Week 2: July 31- August 4, 2017**

### Workshop Staff

#### Coaches

Rae Ann Goldberg <i>violin</i>	Yael Ronen <i>flute</i>
Anna Presler <i>violin</i>	Deb Shidler <i>oboe</i>
Burke Schuchmann <i>cello</i>	Deborah Pittman, <i>clarinet</i>
Natsuki Fukasawa, <i>piano</i>	Randy Fisher, <i>viola</i>
David Wells, <i>bassoon</i>	Sandra McPherson, <i>clarinet</i>

#### Administration

Pete Nowlen *director*  
Angelina Mejia *assistant director, hospitality and housing*  
Portia Njoku *program and library coordinator*  
Carrie Miller, *library and hospitality assistant*  
Brennen Milton, *logistics and facilities*  
Nancy Loeffler *volunteer-in-chief*

### Sacramento State University Department of Music Staff

#### Ernie Hills *Chair*

Karen Sorenson, Glenn Disney, Ted Kidwell,  
Daniel Truitt, Lamar Veasey, and Mark Allen