

Monday

- 8:30 **Arrive!** Assignments posted; *name pick up music in library
9:00 rehearsal begins in assigned room (different each day)
(BE ON TIME!)
9:15 coaching begins
10:15 break; snack in lobby
10:40 rehearsal resumes
12:00 lunch on your own
Many options are available in the area- ask for suggestions
1:00 CalCap 101 with Professor Mejia – Room 223.
2:00 rehearsal resumes (group may decide to start earlier)
3:30 rehearsal ends – **WORKSHOP PHOTO in room 143**
4:00 concert 1 in room 151
5:00 dinner (room 143) – Chicken marsala with mashed potatoes
6:30 concert 2 in room 151
7:30 free-lancing; arrange in advance or get help from staff after concert

My Piece:

My Group:

My Room:

11 ish Stop Playing!!! GO TO BED!!!!!!

Tuesday

- 8:30 see Monday for schedule
1:00 Presentation - see lobby whiteboard for details
5:00 Dinner – Baked Potato Bar

My Piece:

My Group:

My Room:

11 ish Stop Playing!!!! GO TO BED!!!!!!

Wednesday

- 8:30 see Monday for schedule
12:00 **lunch provided** (room 143) – Togo's Sandwiches
1:15 rehearsal resumes
2:30 rehearsal ends
3:00 concert (room 151) with 5 minute intermission
5 ish free evening for chamber music/eating out/other activities
Organize a party or excursion??? If you need help figuring out something to do, see Pete and he'll try to help.

My Piece:

My Group:

My Room:

11 ish Stop Playing!!! GO TO BED!!!!!!

Thursday

- 8:30 see Monday for schedule.
1:00 Presentation - see lobby whiteboard for details
5:00 Dinner -- Pasta
My Piece:
My Group:
My Room:
11 ish Stop Playing!!!! GO TO BED!!!!!!

Friday

- 8:30 see Monday for schedule
1:00 Coach Cabaret (room 151)
5:00 Dinner – Taco Bar

My Piece:

My Group:

My Room:

Morning assignment information & picking up music:

- **Daily assignments are posted** at 8:30 am in three places: on the 1st and 2nd floors next to the elevator and in the building lobby.
- **If your name has an *** next to it on the assignment sheet, please note your room number to tell the library attendant, and stop by the library to pick up the music on the way to your room. You will not need to fill out checkout slips for this music. Please take responsibility for the envelopes/scores and **return the music in score order following the concert.** Music should be returned to the library.

Al Loeffler Music Library procedures

- **Please do not enter the library room.** It is important that only staff or library workers are in the library.
- **Music may be checked out only on the day you are going to use it** and must be returned to the library by end of day.
- **To find music** you wish to check out, consult the music listings posted on the walls outside the library. One list is **alphabetical by composer** and the other is by **type of ensemble**, in "library code order." A **key to the codes**, correlated to instrumentation is located near that list. Use this list to explore a specific type of ensemble, such as woodwind quintet or string quartet.
- **Once you've located the music you wish to check out**, fill out a **form for each piece**. Please fill it out completely, including the code, room number where you are freelancing, etc. Give this form to the library attendant, who will locate the music and bring it to you.
- **RETURN the music before you leave the building** in the evening, preferably when your group is finished with each piece in case another group hopes to use it.