CALIFORNIA **CAPITAL**

CHAMBER MUSIC WORKSHOP AT SACRAMENTO STATE







SESSION 1: JULY 22-28

SESSION 2: JULY 29-AUG 3

Or email to calcapcmw@yahoo.com

DESCRIPTION: The goal of the CALCAP Chamber Music Workshop is to provide each participant with a diverse and enjoyable chamber music experience. Each day, participants are assigned to a new group and piece. Following intensive rehearsal and coaching, the group performs a portion of the work at an afternoon or evening concert The workshop is open to participants on violin, viola, cello, bass, piano, flute, oboe, clarinet, bassoon and French horn.

COACHES: CALCAP is proud to offer coaching by top artist-educators from Northern California and beyond. Coaches for 2010 are expected to include Burke Schuchmann (cello), Rae Ann Goldberg and Anna Presler and Mutsuko Tatman (violin), Randy Fisher (viola/violin) Pete Nowlen (horn), Yael Ronen (flute), Deborah Pittman (clarinet), and Deborah Shidler (oboe). The full complement of workshop coaches will be will be announced in April.

Costs

FEES: The workshop tuition is \$360 per session.

SCHOLARSHIPS: A limited number of work-study scholarships are available. Check the "scholarship" box on the application to be considered. Scholarship participants assist in the library, stage-manage daily recitals and perform other duties.

HOUSING: Housing will be in the brand new American River Courtyard in suites of 5 single rooms or 2 double rooms. Each suite includes a kitchenette with refrigerator and microwave. In light of this change, we will no longer automatically include breakfast with your room. Breakfast is still available at the dining commons and other on-campus facilities for cash payment. Room rates have been reduced to reflect this change.

Double rooms will be \$220 per person and single rooms \$285. Acceptance letters will include more information about housing and meals, including a list of nearby motels for those who prefer. Dormitory rooms will be available through Saturday morning.

MEALS: There will be a \$70 meal fee per participant, which provides one meal per day (lunch or dinner depending on the workshop schedule) catered to the music building.

CAL CAP Prep Option: Designed for less-experienced players, its goal is to help these musicians build the skills necessary to enjoy full participation in the workshop. It includes multi-day assignments, in lieu of single day assignments. If you think you might be right for this program, please indicate so on your application. You will be contacted by a staff-member with details of the program and to discuss whether the program is right for you.

APPLICATION PROCEDURE:

Complete the application (attached or at our website) and return it as soon as possible. Send applications to:

Pete Nowlen, Director, Cal-Cap CMW Sacramento State Department of Music 6000 J Street

Sacramento, CA 95819-6015

Applications are Due March 17. Acceptance notifications will go out in early April. Do not send money with your application. Your acceptance will be complete when you reply to our notification with your \$75 deposit.

WWW.Calcapcmw.org
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